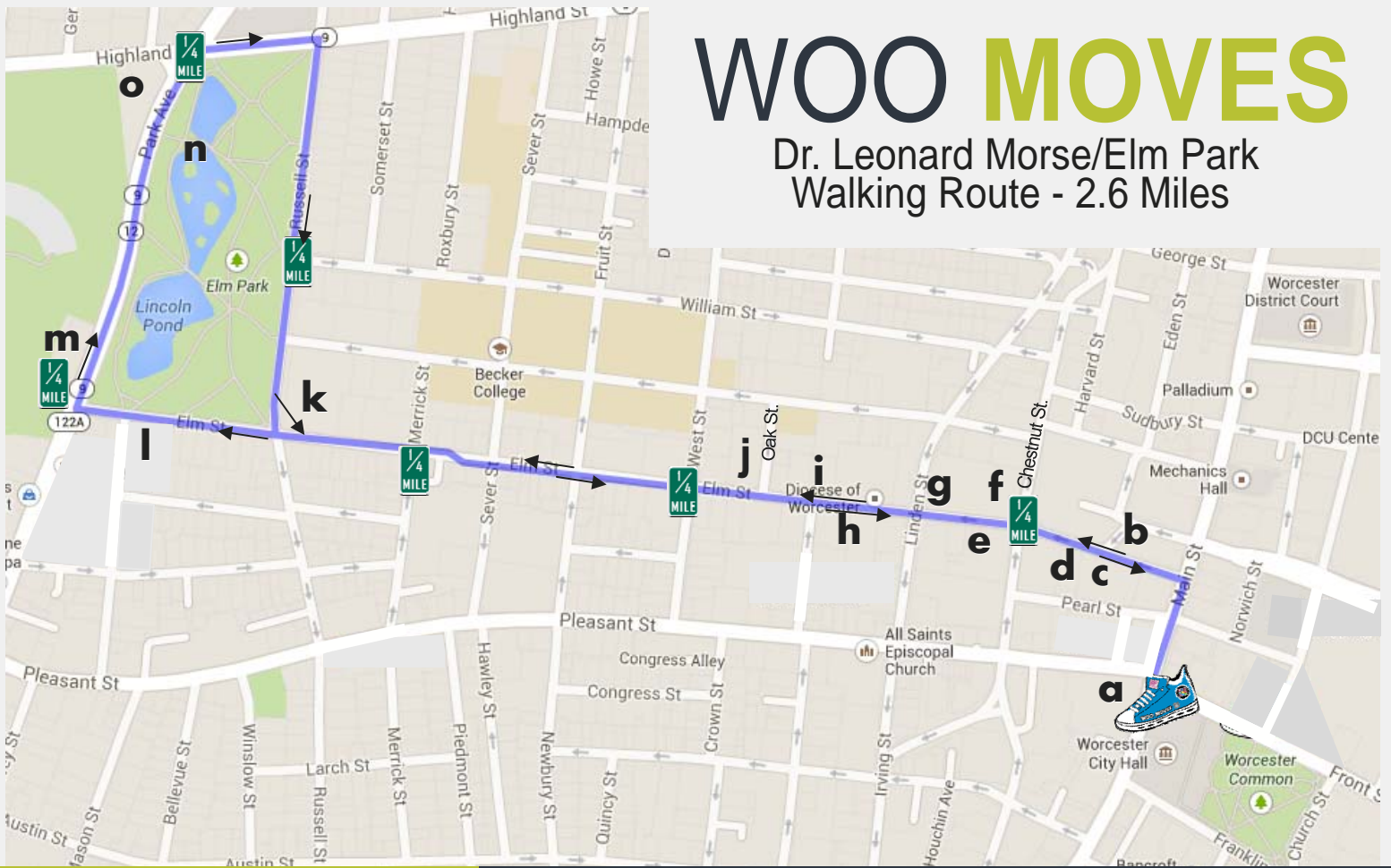


WOO MOVES

Dr. Leonard Morse/Elm Park
Walking Route - 2.6 Miles



Progress Markers



BEGIN/END
City Hall Common



CHESTNUT ST. & ELM ST.
.25 Miles & 2.25 Miles



WEST ST. & ELM ST.
.5 Miles & 2 Miles



MERRICK ST. & ELM ST.
.75 Miles & 1.75 Miles



PARK AVE. & ELM ST.
1 Mile



HIGHLAND ST. & PARK AVE.
1.25 Miles



WILLIAM ST. & RUSSELL ST.
1.5 Miles



City of
Worcester

Dr. Leonard Morse/Elm Park Walking Route - 2.6 Miles Points Of Interests

*Info on points appearing on this route were generously provided by
Preservation Worcester, PreservationWorcester.org*

- a. Worcester Plaza (Santander Building)
- b. Washington Marker
- c. Pearl-Elm Parking Garage
- d. Boy With a Dolphin and Light City Statues
- e. Worcester Historical Museum
- f. New England Telephone Building (Verizon)
- g. Elm Street Town Houses
- h. Joseph Davis House
- i. Katz and Leavitt Apartment House
- j. Isaac Davis House-Worcester Club
- k. Saint Spyridon Greek Orthodox Cathedral
- l. Row of Three-Deckers overlooking Elm Park
- m. Fire Alarm & Telegraph Building
- n. Elm Park
- o. Rogers-Kennedy Founders Memorial

WOO MOVES

Dr. Leonard Morse/Elm Park
Walking Route - 2.6 Miles

a Worcester Plaza (now Santander Building) - 446 Main Street

(Corner Main and Pleasant streets)

When the angle and light are right, City Hall's soaring clock tower becomes a glimmering reflection in the sleek glass facade of this tall office building. In 1975, a row of 19th and early-20th-century commercial buildings – part of what had been a busy shopping district in the heart of downtown – was replaced by these 22- and 24-story twin towers and adjoining green space. Worcester's tallest building, rising to a height of 288 feet, Worcester Plaza made a powerful modernist statement on Main Street. Designed for Worcester County National Bank by the internationally-recognized architectural firm of Kevin Roche, John Dinkeloo and Associates, the building became the home of Santander Bank, the U. S. unit of Spain's Santander Group, in 2013.

b Washington Marker - 370 Main Street (on Elm Street)

Marks the former location of Stearns Tavern and place where General George Washington spent the night on July 1, 1775.

c Pearl-Elm Parking Garage - 20 Pearl Street

(Elm Street between Main and Chestnut streets)

The Worcester Public Library occupied this site for more than one hundred years – from 1861 until the opening of its new building at Salem Square in 1964. Established in 1859, it was among the earliest public libraries in the United States. Its long-time, 19th-century head librarian, Samuel Swett Green, was responsible for establishing many of the library services now commonly associated with American public libraries.

d

e Boy With a Dolphin and Light City Statues - 10 Chestnut Street

(Entrance to Fallon Community Health Plan)

The "Boy With a Dolphin" sculpture was made by David Wynne in 1974 and the Light City Statue was painted by Susan J. Champney in 2010.

f Worcester Historical Museum - 30 Elm Street

(South Corner Chestnut and Elm streets)

Established in 1877 as the Worcester Society of Antiquity, the Worcester Historical Museum is the city's only institution devoted solely to Worcester history. Its galleries, filled with displays of historical artifacts, are open to the public, as is its research library, which contains a wealth of documents, papers, books, prints, and photographs relating to the city and its people. This building was built in 1928 as the headquarters and library of the Worcester County Horticultural Society, which left the city in 1986 for its current site, Tower Hill Botanic Garden in Boylston.

f New England Telephone Building (now Verizon) - 15 Chestnut Street

(North Corner Chestnut and Elm streets)

Built to house New England Telephone Company offices and the city's first dial telephone equipment, this Art Deco style building expressed the height of architectural style at the time it was completed in 1928. Look up to see the stylish Art Deco carved stone ornament and bronze fittings on both the Elm and Chestnut Street facades of the building.

g Elm Street Town Houses - 34-40 Elm Street

(between Chestnut and Linden streets)

A rare example in Worcester of attached "row" houses, this brick row was part of the city's intense late-19th-early-20th-century development, which resulted in an increasingly dense urban fabric near the city center. Although a few townhouse blocks did appear in Worcester during the 1870s, this housing type never caught on. Instead the vertical, three-family, three-decker was the city's most popular form of multifamily housing, mostly among the working class. These 1890s, architect-designed Elm Street town houses were intended, instead, for upper class occupants.

h Joseph Davis House - 41 Elm Street

A fine high-style example of a large Shingle Style residence, this house was built in 1884 on designs by Peabody & Stearns, the Boston architects who were later responsible for Worcester's City Hall. In 1953 the Rice family donated their home to the Worcester Natural History Society (now the Ecotarium), which occupied the building as its headquarters and museum during the 1950s and 1960s. Since that time it has served as business offices. From Elm Street look at the west side of the house to see a date plaque and the pleasingly textured wall surface, a detail characteristic of the Shingle Style.

i Katz and Leavitt Apartment House - 53 Elm Street

Built about 1926, this brick apartment building is unique in the city for its colorful main façade of fine glazed terra cotta ornament in the Venetian style. Designed by Worcester architect Lucius Briggs, who designed, among others, the Worcester Memorial Auditorium and the Worcester Fire Alarm & Telegraph Building, this is one of several apartment buildings that were built in this West Side neighborhood during the early-mid-20th century period, as the city's population continued to grow and the downtown commercial district expanded outward from Main Street.

j Isaac Davis House-Worcester Club - 1 Oak Street

(Corner Elm and Oak streets)

This grand Italianate style house was built about 1872 as the home of lawyer and three-time Worcester mayor Isaac Davis (1799-1883). Resembling the large Italianate style houses of that period found in Providence, Rhode Island, the home city of its architect, Gen. William Walker, the building has served since 1888 as the Worcester Club. Originally established as a men's city club, this private club now also accepts women as members.

k Saint Spyridon Greek Orthodox Cathedral - 102 Russell Street

(Corner Russell and Elm streets)

Built in 1952, this complex serves as a religious and community center for the city's Greek population.

l Row of Three-Deckers overlooking Elm Park - 132-144 Elm Street

(between Russell and Hudson streets)

Built between about 1890 and 1906, these three-family houses are typical of late-19th-early-20th-century working class housing in Worcester – iconic "three-decker" dwellings representative of the city's "golden age" of industrial prosperity.

m Fire Alarm & Telegraph Building - 230 Park Avenue

(Park Avenue opposite Elm Street)

Built in 1926 at the edge of the Newton Hill section of Elm Park, this handsome Neo-Gothic style building was designed by Worcester architect, Lucius Briggs, to serve as the central relay station for the city's fire alarm system. Disguising its practical purpose, Briggs made a special effort to make this building an amenity for the park and well suited to the residential setting of the adjoining neighborhood. When fire alarm signals were received at the second-floor desk, fire engines were dispatched to the scene. After this system became outdated, the building stood underutilized and neglected for over 20 years. As part of its 2014 restoration and adaptation as a branch office for Spencer Bank, a ground-floor community meeting room was created that is available to the public and administered by Preservation Worcester.

n Elm Park (Elm at Russell Street)

Land for Elm Park was purchased in 1854, making it one of the earliest purchases in the United States of land for a public park. Designed by Edward Winslow Lincoln, the city's "Commissioner of Shade Trees," it became a "model" park with curving walkways, select trees and shrubbery, and ponds for boating and ice skating accented by gracefully arched iron and wooden bridges.

o Rogers-Kennedy Founders Memorial

(Southwest corner Park Avenue and Highland Street)

This bronze and stone monument to New England's pioneer settlers was created by internationally known sculptor Maurice Sterne in 1929 and made possible by a donation of \$75,000 to the City of Worcester by Ellen Rogers Kennedy. Proclaimed as an outstanding piece of outdoor sculpture at the time of its completion, the monument was restored in 2006, after having spent many years in a protective shelter, entirely hidden from view, while waiting for repair.



City of
Worcester



Worcester City Hall, 455 Main St., Worcester, MA 01608

Tel 508.929.1300



WWW.WORCESTERMA.GOV/WOOMOVES